

Message Text

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61

ACTION CU-04

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R 101312Z APR 75

FM AMEMBASSY WARSAW
TO SECSTATE WASHDC 4296
INFO USIA WASHDC
AMEMBASSY VIENNA

UNCLAS WARSAW 2109

FOR: CU/ARTS: USIA/IEE; VIENNA/RPO

E.O. 11652: N/A

TAGS: OEXC, PL

SUBJECT: PERFORMANCES OF METROPOLITAN OPERA TENOR BARRY MORELL
AT WARSAWS NATIONAL OPERA

1. THE EMBASSY CO-SPONSORED, WITH THE POLISH ARTISTIC AGENCY (PAGART), TWO HIGHLY SUCCESSFUL PERFORMANCES BY THE METROPOLITAN OPERA TENOR BARRY MORELL AT WARSAWS TEATR WIELKI (GREAT THEATER) ON APRIL 3 AND 5. MORELL SANG THE PART OF "CAVARADOSSI" IN PUCCINI'S TOSCA ON THE EVENING OF THE 3RD, AND "EDGAR" IN DONIZETTI'S LUCIA DI LAMMERMOOR ON THE 5TH, TO DELIGHTED, CAPACITY AUDIENCES AT POLAND'S MOST PRESTIGIOUS OPERA HOUSE. MORELL WORKED DILIGENTLY, BOTH IN OVERCOMING A SPRING SNOW STORM IN THE ITALIAN ALPS TO GET TO WARSAW, AND IN SURPRESSING THE EFFECTS OF A HEAVY COLD, TO PERFORM IN THESE TWO TAXING ROLES. HE THOROUGHLY IMPRESSED WARSAWS OPERA LOVERS WITH THE RANGE AND INTENSITY OF HIS INTERPRETATION OF THESE ROLES DESIGNED FOR THE CLASSIC ITALIAN TENOR.

2. THIS WAS THE EMBASSY'S FIRST DIRECT VENTURE INTO THE ROLE OF IMPRESARIO FOR SINGLE PERFORMERS AT THE WARSAW OPERA (WE HAD PREVIOUSLY ASSISTED TENOR ALBERT CLIPPER IN PORGY & BESS IN WROCLAW AND HAD GIVEN FACILITATIVE ASSISTANCE IN REGINA RESNIK'S STAGING OF FALSTAFF IN WARSAW). MORELL MET WITH EXCELLENT COOPERATION AND SUPPORT FROM THE ADMINISTRATIVE AND ARTISTIC STAFF AT THE TEATR WIELKI AND HAD NOTHING BUT PRAISE FOR THEIR
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EFFORTS AND COURTESY TO HIM AS A GUEST PERFORMER. CO-SPONSORING

HIS PERFORMANCE ALLOWED THE EMBASSY TO STRENGTHEN ITS RELATIONSHIP WITH THIS VERY IMPORTANT ELEMENT OF WARSAW CULTURAL LIFE AND HAS PAVED THE WAY FOR EXPANDED COOPERATION IN THE FUTURE.

3. THE EMBASSY WILL SPONSOR TENOR JAMES KING IN AN INDIVIDUAL PERFORMANCE WITH THE TEATR WIELKI EARLY IN 1976 AND WOULD BE DELIGHTED TO WORK OUT ADDITIONAL SUCH APPEARANCES SHOULD THE DEPARTMENT CU/ARTS BE AWARE OF SINGER WHO MIGHT BE AVAILABE DURING THE FIRST PART OF FY-76. DEPENDING UPON BUDGETARY CONSIDERATIONS.
DAVIES

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NNN

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